Depression From Conditions in Germany, Ever Present, Causes Disregard of Money, Which Is Thrown Wildly in Quest of Soporific.

evening just to be amused. He out to steep himself in forgetfulg his country and himself. sake of this relief he's willing high, particularly since he has no faith in the value of the

re have never been so many places usement in Berlin as to-day, and rices charged in most of them— red with other living costs—has been so dear. Yet never has there less real amusement, because the

young mothers with babies at breasts; bony apparitions ap-tly dying of starvation—a ghastly of them mounts guard in the cold ets outside the jazz emporiums of Friedrichstrasse and the Kurfuer-damm. They form a decidedly un-

Special Correspondence to THE New York after that hour. In actual practice the advent of the legal closing time merely necessitates moving from one place to account the property of the legal closing time merely necessitates moving from one place to account the property of the legal closing time merely necessitates moving from one place to account the property of the legal closing time merely necessitates moving from one place to account the property of the legal closing time merely necessitates moving from one place to account the property of the legal closing time merely necessitates moving from one place to account the property of the legal closing time merely necessitates moving from one place to account the property of the legal closing time merely necessitates moving from one place to account the property of the legal closing time merely necessitates moving from one place to account the property of the legal closing time merely necessitates account to the legal closing time merely necessitates accoun the law. The rest disregard it complete-ly, save for turning out their electric

since the war. Outwardly noteworthy change. The of entertainment, innocent burveyed in the same kind But under the surface is different—and dismalness are of the Berliner's changed of the Berliner's changed ner no longer goes out of the to be amused. He at the more expensive. German cham-pagne costs from three to twelve thou-sand marks a quart, the average price being more than the weekly wage of many workers.

Frivolity Taboo.

Paris Theaters Make Ready for Festal Christmas Week

Interregnum of Revivals to Precede Yuletide After Overdose of New Plays in Early Season Have Overburdened Actors.

Have Overburdened Actors.

Repecial Correspondence to THE New York Manach.

New York Herald Bureau.

Parties, New 20.

ARIS theaters have reached the marking time period, although they are in the middle of their winter season. New plays, new out they are in the middle of their winter season. New plays, new power with the season of the mass a week, which for Paris means a week, and often more, of reviely.

The opinion is expressed here that already there has been an overcrowdidness of the majority of them showed no new ideas nor have been an overcrowdidness of the majority of them showed no new ideas nor have been very great at tractions. Some which enjoyed fairly good runs soon ceased to please when opposed to new plays, 50 nthe other play and rehearse them and sell appear nightly and often at matinees in the former.

Thus, with the approach of the new year, playwrights and managers and powerful casts. Beliefs, artists in hine cases out of ten in Prancise and powerful casts. Beliefs, artists in hine cases out of ten in Prancise that artists should have been during Christmas preductions.

Thus, with the approach of the new year, playwrights and managers are desirous of presenting important and powerful casts. Beliefs, artists in hine cases out of ten in Prancise that artists should have been during Christmas reduction in government of the commencement of the protein and new Christmas productions.

The pair written by Bacha Guitry has a registered every night, it depicts the life of Pasteur, whose centenary is to be officially celebrated throughout the play written by Bacha Guitry has the officially celebrated throughout the play written by Bacha Guitry has the single part in allefectivities.

The play written by

rango and a shimmy which will certainly take on.

"L'Avocat," by M. Brieux, the most criticized new play of the season, has finally been removed from the Vaude-ville, and "Femmes," by M. Leopold Marchand, has taken its place. But little has been heard of "Femmes" and fears are entertained that it will not enjoy such a run, small as it was, as "L'Avocat," Whether or not M. Brieux will revise his place and try it again later cannot be learned yet. At one time he had such an intention, but at present he is busy on a new play to be produced early in the New Year.

The music halls at last announce something new for next month. The Folies Bergere will be the first to give a new review, which it is stated will exceed in color effect and costumes anything yet seen at that establishment, Marigny has already changed its program and has cast aside review for the precious twhs. In other words, loye and 'Arry and 'Arriett to the surfect of the precious twhs. In other words, loye and 'Arriett to receive the season, has finally deep removed from the Vaude-ville, and "Femmes," by M. Leopold Christmas on London Stage

Christmas on London Stage

Young Terpsichoreans Prepare for Presentation of 'Peter Pan' at St. James's Theater—'Bolshie'

Peter Pan' at St. James's Theater—'Bolshie'

Prama Withdrawn.

By JOHN M'HUGH STUART.

Est full of more or less lightly prancing fairly should song, nowever, is just the sort of somewhat ead sentimentality that Eng-tand has cast aside review for the precious twhs. In other words, loye and many an 'Arry and 'Arriett to the precious twhs. In other words, loye and many an 'Arry and 'Arriett to the precious twhs. In other words, loye and many an 'Arry and 'Arriett the sort of somewhat ead sentimentality that Eng-tand 'Arriett the sort of somewhat ead sentimentality that Eng-tand 'Arriett the sort of somewhat ead sentimentality that Eng-tand 'Arriett the sort of somewhat ead sentimentality that Eng-tand 'Arriett the sort of somewhat ead sentimentality that Eng-tand 'Arriett the sort of the precious

Actress's Father Was American Relief Head

the stage for two and a nair years. She made her professional debut in "Martinique." She has since then toured with Lou Tellegen in "Bilind Youth," appeared on Broadway in "The Nest" and filled several engagements in stock. "The Love Child" is her third

AMUSEMENTS. AMUSEMENTS.

th dance halls during the winter, and a tango and a shimmy which will certainly Pantomime Again to Feature

VERY dancing school in London is full of more or less lightly prancing fairies. Miss Edna Best is closely observing the gambols of her precious twhns. In other words, the Christmas season of pantomime the Christmas season of pantomime and "Peter Pan" will be preparation and "Peter once more appear at the St. James.

That and the special presentations of various special plays by many special stage societies on Sundays and special matinees marks the pre-holiday slump on the London stage.

Infough the inimitable cadences Chevas, through the inimitable cadences Chevas, and the inimitable cadences Chevas, through the inimitable cadences Chevas, and the inimitable cadences Chevas, through the inimitable cadences Chevas, and the inimitable cadences Chev

on the London stage.

"Poter Pan" at the St. James will be specially in the children's class this year, too, for it is relegated to a series of matinees. The queer bolshie drama in the production of "A New Way to Pay Old Debts" was a fine demonstration of what dramatic quality can be per se. Makinger wrote in blank verse. But he didn't have a poem in all his soul. He was as forthright, as terse and as vigorous as an Elizabethan soldier or salior. There was no Shakespearean fanciness about him. When you read the play you wonder why it lived at all, it's so essentially prosale. But when it is acted out on the boards there emerges that and pantomime too will have to yield

ing management of the St. James substituted for the orchestra.

And pantomime too will have to yield some of its old ground to the London successes. Drury Lane is still packing lits newly furbished vastnesses with "Decameron Nights," and though the title will keep many a holidaying schoolboy and miss away from the play if respectively and miss away from the play if respectively. It is the tale of a cruel extortioner, not in Italy or some far land of fancy but in Nottinghamshire. What could be more prosaic than that? In fact, it seemed like a real comedy of manners. It might have been the legitimate ancesses of a shock to the a respectable English parents who have not seen it than the tinsel vulgarity of course, at the Old Vic it was done with the sure touch and the complete finish the sure touch

OF THEATERS IN THE PRINCIPAL FOREIGN CAPITALS

so in between.

Among the few changes to record in the London theater is the ending of "Phi-Phi's" run at the Pavillon. This wonderful bit of French fun and music, which somehow didn't get over in America at all, has had a cheerful career on Piccadilly circus and the plans for the Pavillon are as yet unknown, for C. B. Cochrane is not yet returned from New York. "Phi-Phi" was crisp right to the last. Its Greek costumes, its swing-ing music, its great comfcalities, which

Thirty-nine Films Will Be Released by Famous Players

Corporation Announces Pictures to Be Presented in Next Six Months.

OBERAMMERGAU, Nov. 25.—The financial controllers of the Passion Play of last season who have completed their lay, accounts and banked their money have office the play was less than the cost to the play was less than the cost to the play. The total expenses of staging the play was less than the cost to the play. The total expenses figured at the rate on the day the accounts were the play. The total expenses figured at the rate on the day the accounts were toosed were \$1,292. The total receipts from admissions and the sale of books and pictures, expressed in dollare, amount to \$4,574.

Although the players refused an American motion picture offer of \$1,400,000 to stage the play for the films, agents of church societies of John D. Rockefeller, Jr., are still carrying on negotiations in the hope they will change their minds, since the pictures are to be used purely for religious purposes.

OBERAMMERGAU, Nov. 25.—The financial controllers of the Passion Play of the films, agents of church societies of John D. Rockefeller, Jr., are still carrying on negotiations in the hope they will change their minds, since the pictures are to be used purely for religious purposes.

AMIISEMENTS

tera," a Sam Wood production; "Glimpses of the Moon," an Alan Dwan production, with Bebe Daniels and Nita Naidi; Mary Miles Minter in "The Trail of the Lonesome Pine," with Antonio Moreno, directed by Charles Maigne; Dorothy Dalton in "The Law of the Lawless," with Theodore Kosloff and Charles de Roche; "You Can't Fool Your Wife," a George Melford production with Leatrics Joy, Nita Naidi and Lewis Stone; Walter Hiers in "Mr. Billings Spends His Dime," with Jacqueline Logan, directed by Wesley Ruggles, and "The Rustle of Silk," a George Fitzmaurice production, with Betty Compson and Conway Tearle.

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